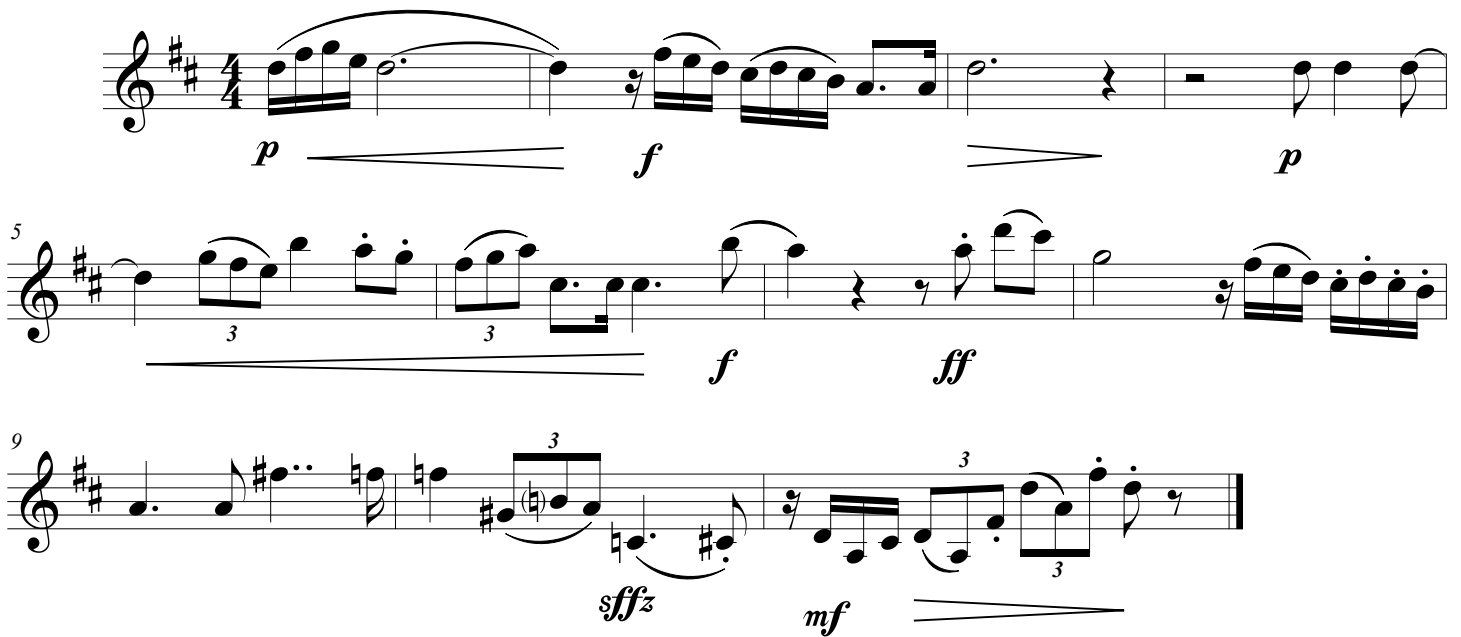


# String Excerpts District Level 2018

Bjorn Berkhout

Violin

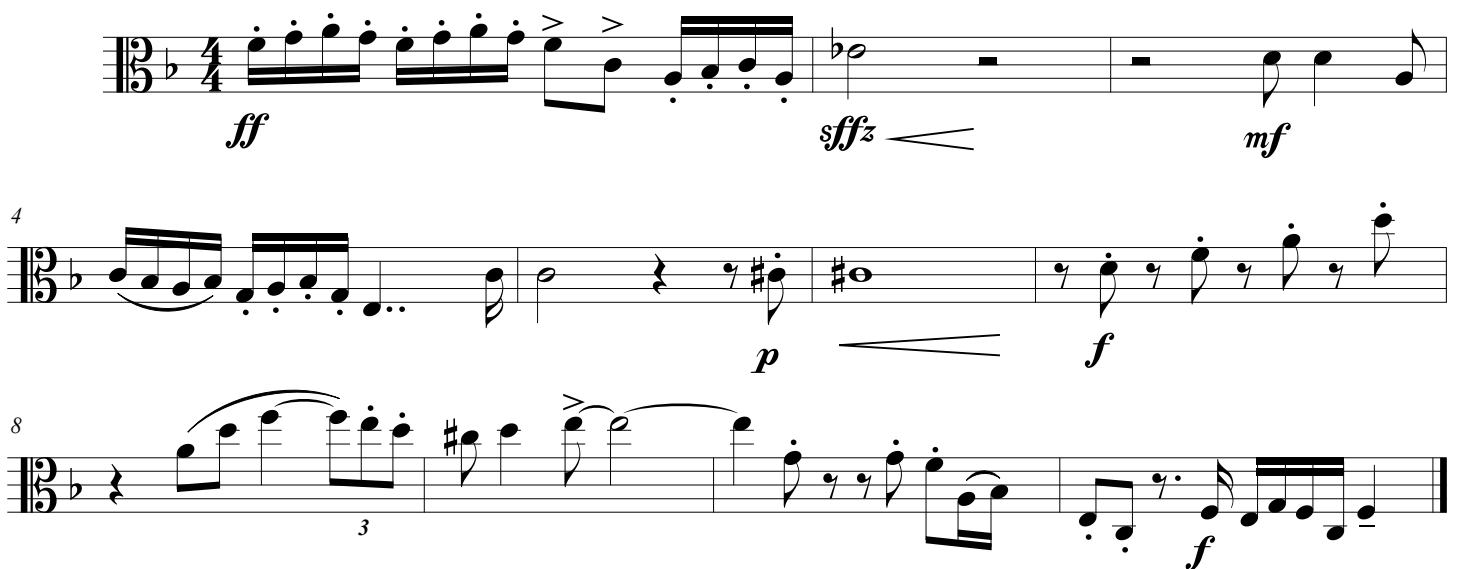
Adagio



Violin Adagio musical score, measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves. The first staff (measures 1-4) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The second staff (measures 5-8) begins with a triplet of eighth notes, followed by another triplet, then a forte (*f*) dynamic, and finally fortissimo (*ff*). The third staff (measures 9) features a triplet of eighth notes with a fortissimo (*ffz*) dynamic, followed by a decrescendo to mezzo-forte (*mf*).

Viola

Allegro



Viola Allegro musical score, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of three staves. The first staff (measures 1-3) starts with fortissimo (*ff*), followed by a decrescendo to fortissimo (*ffz*), and then a decrescendo to mezzo-forte (*mf*). The second staff (measures 4-7) begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The third staff (measures 8) starts with a triplet of eighth notes, followed by a decrescendo to forte (*f*).

## Cello

Musical score for Cello, measures 1 through 10. The piece is in a minor key (one flat) and 3/4 time. The score consists of three staves of music.

- Measure 1:** Starts with a forte (*ff*) dynamic. The first note is accented (>). A triplet of eighth notes follows.
- Measure 2:** Continues with a triplet of eighth notes.
- Measure 3:** Features a half note with a slur over it.
- Measure 4:** Contains a quarter note, a quarter rest, and a quarter note.
- Measure 5:** Starts with a mezzo-fortissimo (*sfz*) dynamic. The first note is accented (>).
- Measure 6:** Continues with a quarter note, a quarter rest, and a quarter note.
- Measure 7:** Features a half note with a slur over it.
- Measure 8:** Contains a quarter note, a quarter rest, and a quarter note.
- Measure 9:** Starts with a piano (*p*) dynamic. The first note is accented (>). A triplet of eighth notes follows.
- Measure 10:** Continues with a triplet of eighth notes.

Dynamics and articulation markings include *ff*, *sfz*, *p*, and *f*. Slurs and accents (>) are used throughout.

## Bass Moderato

Musical score for Bass, measures 1 through 10. The piece is in a minor key (one flat) and 3/4 time. The score consists of three staves of music.

- Measure 1:** Starts with a forte (*f*) dynamic. The first note is accented (>).
- Measure 2:** Continues with a quarter note, a quarter rest, and a quarter note.
- Measure 3:** Features a half note with a slur over it.
- Measure 4:** Contains a quarter note, a quarter rest, and a quarter note.
- Measure 5:** Starts with a piano (*p*) dynamic. The first note is accented (>).
- Measure 6:** Continues with a quarter note, a quarter rest, and a quarter note.
- Measure 7:** Features a half note with a slur over it.
- Measure 8:** Contains a quarter note, a quarter rest, and a quarter note.
- Measure 9:** Starts with a forte (*f*) dynamic. The first note is accented (>). A triplet of eighth notes follows.
- Measure 10:** Continues with a triplet of eighth notes.

Dynamics and articulation markings include *f*, *ff*, *p*, and *sfz*. Slurs and accents (>) are used throughout.