Illinois Music Educators Association

# STATE CONFERENCE PROGRAM



January 29, 30, 31, February 1, 1981

CONFERENCE HEADQUARTERS CONRAD HILTON HOTEL

CONFERENCE COORDINATOR — CHRIS IZZO

#### **OFFICERS**

ROBERT ALLAN, PRESIDENT
ROBERT BAILE, PRESIDENT-ELECT
WALTER RODBY, PAST PRESIDENT
EUNICE DANSBY, RECORDING SECRETARY

# THE ILLINOIS MUSIC EDUCATORS ASSOCIATION

# Cordially Invites You To VISIT THE EXHIBITS

## THURSDAY, JANUARY 29, 1981 7:30 - 9:30 p.m.

\*RECEPTION – DIRECTORS ONLY 7:30 - 8:30 p.m.

"Getting to Know Your Colleagues and Industry Representatives"

# FRIDAY, JANUARY 30, 1981

8:30 - 10:00 a.m.

1:30 - 6:00 p.m.

\*RECEPTION - DIRECTORS ONLY 4:30 - 5:30 p.m.

"Happiness is Knowing What is New in the Teaching World"

# \*COURTESY - MUSIC INDUSTRY

SATURDAY, JANUARY 31, 1981 9:00 - 11:00 a.m.

# **EXHIBITS CLOSED ON SUNDAY, FEBRUARY 1, 1981**

NEW \* \* \* NEW \* \* \* NEW

INDUSTRY EXHIBITS - INTERNATIONAL BALLROOM

OF THE

CONRAD HILTON HOTEL

CHICAGO, ILLINOIS

Repairs for participating students available

in Exhibit Area

International Ballroom

KIDDER MUSIC

**MUSIC ADVISORS** 

# PRESIDENT'S MESSAGE

#### **ROBERT ALLAN**

President Illinois Music Educators Association Illinois State University

Once each year we come together for our I.M.E.A. All-State Conference and Festival. It enables us to become aware of new ideas, new products, new techniques and to renew old friendships. It serves as an opportunity for our students to work and perform in a different and stimulating situation. Hopefully, it gives us all the motivation to re-generate our thinking and enthusiasm toward returning to our own situations and carrying out our duties in a more effective fashion.

I hope that this Conference will be the most beneficial we have had in terms of promoting truly high quality music education for all the students in the schools of Illinois. On behalf of the Board of Directors of the I.M.E.A. I want to welcome all of you.



I.M.E.A. ALL-STATE CONFERENCE DATES - 1982-1985 **CONRAD HILTON HOTEL - DOWNTOWN CHICAGO** 

1982 - January 28, 29, 30, 31

1983 - January 20, 21, 22, 23

1984 - January 26, 27, 28, 29

1985 - January 24, 25, 26, 27

## ILLINOIS MUSIC EDUCATORS ASSOCIATION **BOARD OF DIRECTORS**

PRESIDENT	Robert Allan
PRESIDENT-ELECT	Robert Baile
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ORCHESTRA DIVISION	Richard F Casner
VICE-PRESIDENT	Thomas L. Ouspoi
CHORUS DIVISION	Charles Backman
VIOE PRESIDENT EL FOR	
CHORUS DIVISION	David Occident
VICE-PRESIDENT JAZZ DIVISION	
	Len King
VICE-PRESIDENT	
ELEMENTARY/JR. HIGH GENERAL MUSIC DIVISION .	Lora Blackwell
VICE-PRESIDENT	
SECONDARY NON-PERFORMING ARTS PROGRAM	. C. Paul Beringer
VICE-PRESIDENT	
HIGHER EDUCATION	James Parks

#### REPRESENTATIVE OF THE ILLINOIS OFFICE OF EDUCATION

FRANK LAURIE Educational Consultant, Music Education Springfield, Illinois

I.A.S.A. REPRESENTATIVE WILLIAM CLARIDA Superintendent of Schools

Herrin Comm. Unit Dist. No. 4 Herrin, Illinois

CHICAGO PUBLIC SCHOOLS REPRESENTATIVE MRS. NELMATILDA WOODARD **Director of Music** 

Board of Education Chicago, Illinois

STATE HISTORIAN **CARTER NESS** Princeville High School Princeville, Illinois

#### SPECIAL AREAS REPRESENTATIVES

**KEYBOARD** CAROLE THIBODEAUX Illinois Wesleyan University

RESEARCH JAMES BRINKMAN Eastern Illinois University

**MULTI CULTURAL AWARENESS** LEONA WILKINS Northwestern University

#### PAST PRESIDENTS OF I.M.E.A.

Theodore Paschadag (1945-1947)	Sten Halfvarson (1963-1965)
Leo Dvorak (1947-1949)*	Robert Dyorak (1965-1969)
Paul Painter (1949-1953)*	Gordon Bird (1969-1971)
Tom Richardson (1953-1955)	Edward F. Jones (1971-1973)
Esther Duncan (1955-1959)	Ray Makeever (1973-1975)
Art Hill (1959-1961)	Tal Smith (1975-1977)
Bruce Houseknecht (1961-1963)*	Walter Rodby (1977-1979)

#### PAST BOARD OF DIRECTORS MEMBERS

Peter Bertuca	Bruce Houseknecht*	Milton Potter
Gordon Bird	Dave Holcomb	Marjorie Ann Reeve
Barbara Braner	Bill Johnston	Tom Richardson
James Brinkman	Edward F. Jones	Paul Rosene
Winnie Cantrell	Robert Jorgensen	Arthur Schmittler
John Christie	Dale Kimpton	Lance Schulz
Robert Climer	Ray Laine	Tal Smith
Esther Duncan	Sam Licocci	John Svoboda
Leo Dvorak*	Donald Lord	Art Sweet
Robert Dvorak	lla Lowery	J. Elmer Szepessy
Karen French	Ray Makeever	Larry Voorhees
Oren Gould	Carter Ness	James Welch
Charles Gregg	Gene Oberst	Boyd White
Charles Groeling	Paul Painter*	George H. Wilson
Sten Halfvarson	Theodore Paschadag	James Wiltz
Art Hill	Larry Phifer	Jack Wirtz
Robert Hindsley	Mel Pontious	Art Yergler
*deceased		_

#### "deceased

#### 1980 — I.S.M.E.A. OFFICERS — 1980

	Elizabeth Wehrman
	Miriam Wagner, Western Illinois University
	Sharrie Huff, Illinois State University
SECRETARY	. Nola Hunter, Western Illinois University
DISTRICT REPRESENTATIVES	
DISTRICT I	Debra Cenci, Roosevelt University
DISTRICT II	Chris Mento, Augustana College
DISTRICT III	Mary Monroe, Illinois Wesleyan University
DISTRICT IV	Sherry Brown, Western Illinois University
DISTRICT V	
DISTRICT VI	
DISTRICT VII	. Alan M. Casey, Northwestern University

# **ILLINOIS MUSIC EDUCATORS ASSOCIATION ADDRESS**

P.O. Box 166 Macomb, IL 61455 Phone (309) 836-7000

EDITOR: "The Illinois Music Educator" . . . . . . Francine Richard 1713 W. Iles Avenue Springfield, IL 62704

# ILLINOIS MUSIC EDUCATORS ALL-STATE CONFERENCE GUEST CONDUCTORS

#### **ALL-STATE BAND:**

GEORGE OPHEIM, Director of Bands and Ensembles, Augustana College, Rock Island, IL

#### **ALL-STATE ORCHESTRA:**

FREDERICK OCKWELL, Associate Professor of Conducting, Associate Conductor and Administrator of the University Symphony and Assistant Director of the Opera Workshop, Northwestern University, Evanston, IL

#### **ALL-STATE CHORUS:**

KARLE ERICKSON, Associate Professor of Music and Conductor of the Gustavus Choir at Gustavus Adolphus College, St. Peter, MN

#### **ALL-STATE JAZZ BAND I:**

ROGER PEMBERTON, Professional Musician, Chicago, IL.

#### ALL-STATE JAZZ CHOIR:

FRANK DeMIERO, Director of Choral Activities, Edmonds Community College, Lynnwood, Washington Courtesy Hal Leonard Publishing Corporation

#### **ALL-STATE JAZZ BAND II:**

AARON HORNE, Northeastern University, Chicago, IL

# **ALL-STATE REPERTOIRE BAND:**

TOM HARRIS, University of Illinois, Urbana, IL

#### ALL-STATE STRING ORCHESTRA:

ROBERT RITSEMA, Director of Orchestras and Instructor of Cello, Hope College, Holland, MI

#### **ALL-STATE ACCOMPANIST:**

JENNIE SAUNDERS BROWN, Aurora West High School (North), Aurora, IL

# **ALL-STATE CONFERENCE ORGANIZATION CHAIRMEN**

**ALL-STATE BAND:** 

JAMES FELTS, Oswego High School, Oswego, IL

**ALL-STATE ORCHESTRA:** 

JOHN FITCHUK, Albright Middle School, Villa Park, IL

#### ALL-STATE CHORUS:

TOM CRANE, Princeton High School, Princeton, IL HAROLD LIVINGSTON, Belvidere High School, Belvidere, IL

#### ALL-STATE JAZZ BAND I:

PATRICK CULLER, Andrew High School, Tinley Park, IL

#### ALL-STATE JAZZ BAND II:

WILLIAM CARROLL, Buffalo Grove High School, Buffalo Grove, IL

#### ALL-STATE JAZZ CHOIR:

LINDA ANDERSON, Buffalo Grove High School, Buffalo Grove, IL

#### ALL-STATE REPERTOIRE BAND:

SANDRA THOMPSON, Holmes Junior High School, Wheeling, IL

#### ALL-STATE STRING ORCHESTRA:

JOHN WILLIAMS, Batavia High School, Batavia, Illinois

# Repairs for participating students available in Exhibit Area International Ballroom

KIDDER MUSIC

MUSIC ADVISORS

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#### **ALL-STATE AUDITION CHAIRMEN**

STRINGS:

TED KAITCHUCK, Niles West High School, Skokie, IL

WIND AND PERCUSSION:

THOMAS L. RICE, Northlawn School, Streator, IL

JAZZ:

MARTY KOCHMAN, Rich Central High School, Olympia Fields, IL

**WEDNESDAY, JANUARY 28, 1981** 

8:30 p.m.

**EXECUTIVE COMMITTEE** 

PARLOR 414

MEETING

THURSDAY, JANUARY 29, 1981

**VISIT EXHIBITS** 

7:30 - 9:30 p.m.

NOON

Membership Registration Begins (Member Registration Fee

CONTINENTAL

is \$7.50)

\$10.00 NON-MEMBER REGISTRATION FEE IS PLUS ALL-STATE REGISTRATION FEE

7.50

**TOTAL \$17.50** 

SPOUSE REGISTRATION FEE IS PLUS ALL-STATE REGISTRATION FEE \$ 3.00 7,50

**TOTAL \$10.50** 

ADMISSION TO CONCERT (SUNDAY)

\$ 1.50

**BADGE OR DONATION** 

**TOTAL \$ 1.50** 

ADMISSION TO JAZZ NIGHT **BADGE OR DONATION** 

\$ 1.50 **TOTAL \$ 1.50** 

RETIRED MEMBERS

NO FEE

4:30 p.m. - 6:30 p.m. **SPECIAL MEETINGS DISTRICT DIVISION CHAIRPERSONS ONLY** 

**Band Division Meeting** PARLOR 413 **Orchestra Division Meeting PARLOR 412 Chorus Division Meeting WILLIFORD A** Higher Education Division Meeting **DINING ROOM 2** S.N.A.P. Division Meeting **DINING ROOM 1** Jazz Division Meeting **PARLOR 418** 

ALL ROOMS MUST BE VACATED FOR 7:00 P.M. AUDITIONS

THURSDAY, JANUARY 29, 1981

7:00 p.m. - 11:00 p.m. ALL-STATE AUDITIONS

**Violins** PARLOR 521 **Violins** PARLOR 522 Violas PARLOR 523 Cello PARLOR 534 String Bass PARLOR 545 Flutes **DINING ROOM 1** Flutes **DINING ROOM 2 Oboes-Bassoons DINING ROOM 3** Saxes **DINING ROOM 4** Alto-Bass-Contra Clarinets PARLOR 412

**Eb-Bb Clarinets DINING ROOM 5 Eb-Bb Clarinets DINING ROOM 8 Eb-Bb Clarinets DINING ROOM 9** Cornets-Trumpets PARLOR 413 Cornets-Trumpets

PARLOR 414 French Horns **DINING ROOM 10** Trombones/Baritones/Tubas **PARLOR 415** 

Trombones/Baritones/Tubas **PARLOR 418** Percussion (Band & Orchestra) INTERNATIONAL

**BALLROOM Orchestra Woodwinds PARLOR 419** 

Orchestra Brass 7:00 p.m. - 8:00 p.m.

ASTORIA Jazz Band Rhythm **BOULEVARD** Jazz Band Saxes NORTH HALL

Jazz Band Trumpets WILLIFORD A Jazz Band Trombones WILLIFORD C

**AUDITION RESULTS WILL BE POSTED IN LOBBY** 

FRIDAY AT 8:00 A.M.

POSSIBLY - FOLLOWING STUDENT MEETING

7:30 p.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC **DIVISION SESSION** 

TITLE:

"Surviving in General Music - Contemporary

Listening Techniques Based on

Pop/Classic/CMP Models"

CLINICIAN: CHAIRPERSONS: Michael D. Bennett, Memphis Tennessee

Nancy Marshall, Riverdale Elementary, Port Byron

Brenda Kimble, Rebeson School, Champaign DOOR ATTENDANT: Virginia Ard, Walker School, Clarendon Hills

Valentina Lourcey, Andrew Cook Magnet School,

Waukegan

7:30 p.m. - 10:00 p.m. ALL-STATE COLLEGE

CHOIR REHEARSAL

**GRAND BALLROOM** 

#### THURSDAY, JANUARY 29, 1981

CHORAL SECTIONAL 8:00 p.m. - 10:00 p.m.

WALDORF

(Soprano & Alto)

CHORAL SECTIONAL

LOWER SUMMIT

(Tenor & Bass)

JAZZ BAND I REHEARSAL JAZZ BAND II REHEARSAL JAZZ CHOIR REHEARSAL

**BOULEVARD NORTH HALL** PARLOR 415

9:00 p.m. - 10:30 p.m.

RESEARCH DIVISION

CONTINENTAL

TITLE:

"Toward A Contemporary Program

in Music Education"

**CLINICIAN:** 

Charles Leonhard, Professor of Music and Head of Doctoral Program in Music Education, University

of Illinois, Urbana, IL

CHAIRPERSON:

James Brinkman, IMEA Research Committee

Chairman, Eastern Illinois University, Charleston, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

11:00 p.m.

**ALL-STATE** 

**GRAND BALLROOM** 

STUDENT MEETING

**ALL STUDENTS MUST ATTEND** 

REQUIRED

THIS IS MOST IMPORTANT

REQUIRED \_ ALL INSTRUCTIONS AND BADGES \_

WILL BE GIVEN AT THIS TIME \* \* \* \* \* \* \* \*

FRIDAY, JANUARY 30, 1981

8:30 a.m.

ALL-STATE ORGANIZATIONS SEATING

ORGANIZATION AND ACTIVITY ROOM ASSIGNMENT

**UPPER SUMMIT** All-State Band **BEVERLY** All-State Orchestra WALDORF All-State Chorus All-State Jazz Band I **BOULEVARD** All-State Jazz Chorus PARLOR 415 All-State Jazz Band II **NORTH HALL** All-State String Orchestra **BEL AIR** All-State Repertoire Band WILLIFORD C

**VISIT EXHIBITS** 8:30 - 10:30 a.m. 1:30 - 6:00 p.m.

**ELEMENTARY/JUNIOR HIGH SCHOOL MUSIC EDUCATION AIDS** 

CONTINENTAL ROOM

FRIDAY, JANUARY 30, 1981 9:00 - 5:00 p.m.

SATURDAY, JANUARY 31, 1981 9:00 - 5:00 p.m.

MUSIC IN OUR SCHOOLS - Marilee Tussing, Thomson CU #301,

Thomson

Lora Blackwell, Elementary/Junior High General Music Division Vice-President, Lick Creek Community Unit, Buncombe

**GRAND BALLROOM** 

**MUSICGRAM** Leah Gonigam, Froberg School, Rockford

**CLASSROOM ACTIVITIES** 

\* & MATERIALS BY

Cathy Schmidt, Unit 5, Normal, IL

**ELEMENTARY/GENERAL** MUSIC TEACHERS

Marilee Tussing, Thomson CU #301,

Thomson

Chairpersons:

8:30 a.m. - 9:45 a.m.

TITLE:

**CHORUS DIVISION** 

"Treble Choir Repertoire"

(Repertoire for high school level

trebel choir-classical, pop and jazz, arrangements.

music for teaching, reading, commissions.

**PERFORMING GROUPS:** 

CHAIRPERSON:

Treble Choir, Lyons Township High School, LaGrange, IL - Lynne Bradley

Renaissance Concert Choir, Whitney M. Young

Magnet High School, Chicago, IL - Mattie Robertson Paul Studebaker, Vice-President-Elect, Chorus

Division, Eureka High School, Eureka

FREE PACKETS OF MUSIC BEING PERFORMED

**DOOR ATTENDANT: ISMEA Chapter Students** 



Repairs for participating students available

in Exhibit Area International Ballroom

8:30 a.m. - 9:45 a.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC DIVISION

TITLE:

"ARRRTS-The Arts and the 3 R's"

The arts and the 3 R's are all basic to learning. Their common skills can be taught simultaneously to create interest and arts awareness. Ideas for integrating the arts into the elementary curriculum will be presented

in this session.

CLINICIAN:

Suellyn Garner, Director of Project ABE (Arts in Basic Education) and ESEA Title IV-c project in the

Charleston Elementary Schools

CHAIRPERSONS:

Marilee Tussing, Thomson CU #301, Thomson

Cathy Schmidt, Unit 5, Normal

DOOR ATTENDANT: Barbara Fleming, Lincoln Jr. High, Skokie Ann C, Kay, Heather Hill Elementary, Flossmoor

Jo Pensinger, Bushnell Jr. High, Bushnell

8:30 a.m. - 9:45 a.m.

**ORCHESTRA DIVISION** 

**WILLIFORD A** 

TITLE:

Director's Chamber Ensemble

CHAIRPERSON:

Bring your instrument and sit in on some new music Jim Stevens, Bradley-Bourbonnais High School,

**Bradley** 

**DOOR ATTENDANT: ISMEA Chapter Students** 

8:30 a.m. - 9:45 a.m.

HIGHER EDUCATION

DINING ROOM >

TITLE:

DIVISION

"A New Requirement for All Teachers: Expertise

in Special Education: WHY and HOW?"

A discussion of recent Illinois legislation (House Bill 150) which requires all teacher education graduates to have background in working with special education students. Panelists will discuss reasons for the legislation and give guidelines for implementation.

PANELISTS:

Larry Freeman, Manager, Teacher Education Program

Approval, Illinois State Board of Education.

Springfield, IL

Jeri Kelsay, Assistant Manager, Department of Specialized Educational Services, Illinois State Board

of Education, Springfield, IL

Henrietta Schwartz, Dean, College of Education,

Roosevelt University, Chicago, IL

**CHAIRPERSON:** 

George H. Wilson, Chairman, Music Education

Department, Chicago Musical College of Roosevelt

University, Chicago, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

FRIDAY, JANUARY 30, 1981

8:30 a.m. - 9:45 a.m.

BAND DIVISION

PARLOR 413

TITLE:

"Percussion Solos and Ensembles

for Elementary and Junior High"

**CLINICIAN:** 

William Jastrow, Glenbard South High School, Glen

Ellyn, IL

CHAIRPERSON:

Thomas L. Rice, Northlawn School, Streator, IL

DOOR ATTENDANT: ISMEA Chapter Students

8:30 a.m. - 9:45 a.m.

TITLE:

KEYBOARD DIVISION

NORMANDIE

"Training the High School Accompanist for Performance

and Competition"

Lecture/Demonstration with high school soloists

and accompanists

Northwestern University School of Music

Preparatory Department — Vidal Limpin, violin:

Marvie Limpin, piano

Illinois Wesleyan University School of Music Preparatory Department - Jill Lawler, violin; Betsy

Randali, piano

CLINICIAN:

Robert Weirich, Northwestern University.

Evanston, IL

CHAIRPERSON:

Frances Larimer, Northwestern University,

Evanston, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

8:30 a.m. - 9:45 a.m.

RESEARCH DIVISION

**DINING ROOM 1** 

TITLE:

"The Current Research in

Music Psychology and Music

Education in Poland" (background on the educational system in the Soviet Union and

Eastern Europe)

CLINICIAN:

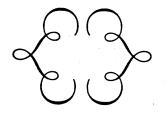
Kacper Miklaszewski, Director of Evaluation of Instrumental Music Education, International Institute for Research in Music Education at the Fryderyk Chopin Academy of Music.

Warsaw, Poland

CHAIRPERSON:

Richard Colwell, University of Illinois, Urbana, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 



10:30 a.m. - Noon

**GENERAL SESSION** 

**GRAND BALLROOM** 

CHAIRPERSON:

Robert Allan, President, I.M.E.A. Presiding

SPECIAL GUEST:

Donald Dillon, Executive Secretary, Music Educators

National Conference

**PRESENTATION** 

DISTINGUISHED SERVICE AWARD

RECIPIENTS Robert Dvorak **Boyd White** 

PERFORMING GROUP:

Addison Trail Concert Choir Richard Anderson, Director

CHAIRPERSON:

Charles Beckman, Vice-President, Chorus Division.

Elgin High School, Elgin, IL

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

CHORUS DIVISION/

CONTINENTAL

**AMERICAN CHORAL** 

**DIRECTORS ASSOCIATION** "Easy Early Classical Music"

TITLE: **PERFORMING** 

Eastern Illinois University

**GROUP:** CLINICIAN: Concert Choir

Robert E. Snyder, Director of Choral Activities.

Eastern Illinois University, Charleston, IL

CHAIRPERSON:

A. Dennis Sparger, President, Illinois American Choral Directors Association

**DOOR ATTENDANT: ISMEA Chapter Students** 

1:30 p.m. - 2:45 p.m.

HIGHER EDUCATION/ **BAND DIVISIONS** 

**DINING ROOM 2** 

TITLE:

"Open Forum: The Adult

Beginner . . . The Prize Pupil" (mixed media

presentation)

**CLINICIAN: CHAIRPERSON:** 

John Burley, University of Illinois, Urbana, IL Dale Kimpton, Head, Continuing Education and

Public Service in Music, University of Illinois.

Urbana, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

Repairs for participating students available

in Exhibit Area

International Ballroom

MUSIC ADVISORS

KIDDER MUSIC

FRIDAY, JANUARY 30, 1981

1:30 p.m. - 2:45 p.m. CHAIRPERSON:

A.S.T.A. STATE MEETING

Carmen Pursley, A.S.T.A.

State President

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

JAZZ DIVISION

**GRAND BALLROOM** 

PARLOR 412

TITLE: **CLINICIAN:**  "Vocal Jazz Techniques"

Frank DeMiero, Director of

Choral Activities, Edmonds Community College,

Lynnwood, Washington

Courtesy Hal Leonard Publishing Corporation

**PERFORMING** GROUP:

All-State Jazz Choir Frank DeMiero Director

CHAIRPERSON:

Walter Lamble, Glenbrook South High School.

Glenview, IL

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m. TITLE:

**KEYBOARD DIVISION** 

NORMANDIE

"Sight Reading in

Elementary Piano, Band.

and Chorus"

**CLINICIAN:** 

Anna Belle Bognar, Department of Music Education, Bowling Green State University, Bowling Green, OH

CHAIRPERSON:

Barbara Jason, Lincoln Land Community College.

Springfield, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

1:30 p.m. - 2:45 p.m.

I.S.M.E.A.

ASTORIA

TITLE:

"The Nitty Gritty Problems of Teaching Elementary/Junior

High Band"

**CLINICIAN:** 

Barbara Buehlman, Executive Administrator, Midwest Band and Orchestra Clinic, Round Lake High

School, Round Lake, IL

CHAIRPERSON:

Sharrie Huff, Vice-President, ISMEA, Illinois State

University

**DOOR ATTENDANT: ISMEA Chapter Students** 

3:30 p.m. - 4:45 p.m. TITLE:

**KEYBOARD DIVISION** 

NORMANDIE

CLINICIAN:

"Early Games and Activities as an Aid in Reinforcing

Musical Concepts"

(pre-school and elementary/class or studio) Gayle Kowalchyk, Eastern Illinois University.

Charleston, IL AND Martha Appleby, Independent

Piano Teacher, Charleston, IL

CHAIRPERSON:

Marcia Walck, Independent Piano Teacher,

Elgin, IL.

DOOR ATTENDANT: ISMEA Chapter Students

3:30 p.m. - 4:45 p.m.

MULTI-CULTURAL

**WILLIFORD A** 

TITLE: **PERFORMING**  **AWARENESS** "Music of Indonesia" Gamelon Ensemble Kuo Hang Han

GROUP: CHAIRPERSON:

Professor Lucille Fink, Northern Illinois University,

DeKalb, IL

DOOR ATTENDANT: Alan Casey, Northwestern University, Evanston, IL

3:30 p.m. - 4:45 p.m.

**BAND DIVISION** 

**ASTORIA** 

TITLE:

"Marching Band Percussion"

**CLINICIAN:** CHAIRPERSON: Brian Callahan, Slingerland Drum Company Greg Bimm, Marion Catholic High School, Chicago

Heights, IL. **DOOR ATTENDANT: ISMEA Chapter Students** 

3:30 p.m. - 4:45 p.m.

**CHORUS DIVISION** 

**GRAND BALLROOM** 

TITLE: **PERFORMING**  Lecture/Recital

Illinois State University

**GROUP:** 

Madrigal Singers John Ferrell

CHAIRPERSON:

Linda Anderson, District VII Choral Chairman

DOOR ATTENDANT: ISMEA Chapter Students

3:30 p.m. - 4:45 p.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC DIVISION

TITLE:

CLINICIAN:

"Choral Reading - Grades 4-8" Don Hinshaw, Hinshaw Music, Chapel Hill,

North Carolina

ACCOMPANIST: **CHAIRPERSONS:**  Barbara Fleming, Lincoln Jr. High, Skokie, IL Diane Waldrop, Glenwood Jr. High, Chatham AND

Leah Gonigam, Froberg School, Rockford, IL DOOR ATTENDANT: Mary Boller, Scott Elementary South, Scott Air

Force Base

Roma Conour, Newton Central Jr. High, Newton Carolyn Hertz, Washington Elementary, Champaign Marilee Tussing, Thomson CU #301, Thomson

3:30 p.m. - 4:45 p.m.

A.S.T.A. STUDENT **CHAPTER MEETING**  **PARLOR 412** 

CHAIRPERSON:

Robert Shamo, Student Chapter

Representative, Lombard, IL

DOOR ATTENDANT: ISMEA Chapter Students

FRIDAY, JANUARY 30, 1981

3:30 p.m. - 4:45 p.m.

**JAZZ DIVISION** 

PARLOR 418

TITLE:

"Teaching Units in Electronic

Music With or Without A

Synthesizer"

**CLINICIAN:** 

Don Muro, Adelphi University, Garden City, NY

AND Electronic Music Products Services

Merrick, NY

CHAIRPERSON:

Don Owens, Northwestern University, Evanston, IL

DOOR ATTENDANT: ISMEA Chapter Students

5:00 p.m. - 6:15 p.m.

SECONDARY

CONTINENTAL

NON-PERFORMING ARTS

PROGRAM DIVISION

TITLE:

"Composers Comments on Composition"

(writing and publication)

A discussion by some of Illinois' composers whose works are being performed by music educators and professional groups. The discussion will include remarks from the panel with regard to writing for specific groups. How do I get a composition published? We just might have some answers for you! The session will provide ample time for

questions from the audience.

COMPOSERS:

Ms. Betty Jacobson, Northwestern University,

Evanston, IL

Walter Rodby, Past President, I.M.E.A., DePaul

University, Chicago, IL

John Wilson, Hope Publishing Company

CHAIRPERSON:

Paul Beringer, S.N.A.P. Division Vice-President,

Crystal Lake South HS, Crystal Lake, IL

DOOR ATTENDANT: ISMEA Chapter Students

A SPECIAL INVITATION TO COLLEGE AND HIGH SCHOOL STUDENTS

WHO ARE INTO COMPOSITION!!!

7:30 p.m.

Dress Rehearsal

**GRAND BALLROOM** 

and Set Up

All-Collegiate Groups

8:30 p.m.

FIRST ANNUAL I.M.E.A. ALL-COLLEGIATE NIGHT CONCERT

**GRAND BALLROOM** 

University and College Groups Program will be Announced at the Performance

LOBBY SING

HALL OF FLAGS

(following Collegiate Night) Richard Whitecotton, Director

Glenbard West High School, Glen Ellyn, IL

Barbara Fleming, Accompanist

Lincoln Junior High School, Skokie, IL Free Packets of Music to be Sung Supplied By:

Hinshaw Music Inc., Chapel Hill, N.C. Roger Dean Pub. Co., Macomb. IL Hope Publishing Co., Carol Stream, IL.

9:30 p.m. - 12:00 p.m. DISCO NIGHT!!!

**NORTH HALL** 

PARTICIPATING STUDENTS ONLY!! **REFRESHMENTS - RECORDINGS** 

**FUN FOR ALL!!** 



## **SATURDAY, JANUARY 31, 1981**

7:30 a.m.

HIGHER EDUCATION

JAMES PARKS' ROOM

COMMITTEE

BREAKFAST MEETING

8:30 a.m. - 9:45 a.m.

PERFORMING **GROUP:** 

CHORUS DIVISION

WILLIFORD A

Oak Park-River Forest Concert Choir

Robert Fuller, Director PROGRAM: Three "Ave Marias"

- Vittoria

- Bruckner Villa Lobos

Three "Bird" Songs

- Die Nachtigall ..... Mendelssohn

- Sometimes I Feel Like

a Mornin' Dove......Arr, Shaw-Parker

Amy Anderson, mezzo-soprano

- Listen to the Mockingbird ..... Kubik

### **BUSINESS MEETING FOLLOWING CONCERT**

CHAIRPERSON:

Charles Beckman, Vice-President Chorus Division.

Elgin High School, Elgin, IL

DOOR ATTENDANT: ISMEA Chapter Students

### SATURDAY, JANUARY 31, 1981

8:30 a.m. - 9:45 a.m.

JAZZ DIVISION

**PARLOR 418** 

TITLE:

"Creative Listening - A New

Way of Listening to

Contemporary Recordings"

**CLINICIAN:** 

Don Muro. Adelphi University, Garden City, NY AND Electronic Music Products and Services,

Merrick, NY

**CHAIRPERSON:** 

Kendall Hastings, Rolling Meadows High School,

Rolling Meadows, IL

DOOR ATTENDANT: ISMEA Chapter Students

8:30 a.m. - 9:45 a.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC DIVISION

TITLE:

"Better Singing Through the

Kodaly Approach"

Techniques for developing better classroom singing and improved choral sounds through use of some Kodaly-related materials and exercises, Emphasis upon the development of good vocal technique

in the general music program.

CLINICIAN:

Harold Caldwell, Ph.D., Executive

Secretary-Treasurer, Indiana Music Educators, Ball

State University, Muncie, IN

CHAIRPERSONS:

Ann C. Kay, Heather Hill Elementary, Flossmoor Mary Boller, Scott Elementary South, Scott Air

Force Base

DOOR ATTENDANT: Carolyn Hertz, Washington Elementary, Champaign

Rita Weber. C. Henry Bloom, Rockford

Carol Williams, Dr. Howard Elementary, Champaign

8:30 a.m. - 9:45 a.m.

ORCHESTRA DIVISION

PARLOR 412

TITLE:

"Emergency String Instrument Repair"

CLINICIAN:

Stan Schmidt, Karnes Music Company,

Elk Grove Village, IL

Refreshments served

CHAIRPERSON:

Charles Engel, Rochelle High School, Rochelle, IL

DOOR ATTENDANT: ISMEA Chapter Students

8:30 a.m. - 9:45 a.m.

ISMEA BUSINESS SESSION

**ASTORIA** 

CHAIRPERSON:

Miriam Wagner, President ISMEA.

Western Illinois University



8:30 a.m. - 9:45 a.m.

ILLINOIS HIGH

**GRAND BALLROOM** 

**GRAND BALLROOM** 

TITLE:

SCHOOL ASSOCIATION .

"Large Organization Adjudication Session"

CLINICIAN: CHAIRPERSON: TO BE ANNOUNCED TO BE ANNOUNCED

**DOOR ATTENDANT: ISMEA Chapter Students** 

10:30 a.m. - Noon **PERFORMING** 

**ORCHESTRA DIVISION** 

Waukegan All-City Grade

**GROUP:** 

School Orchestra Mrs. Magdeline Bickford, Director

CHAIRPERSON:

Richard Casper, Orchestra Division Vice-President,

Peoria High School, Peoria, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

10:30 a.m. - Noon

GROUP:

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC DIVISION

TITLE: **PERFORMING**  "Musicals for Middle School and Junior High" Riverton Middle School Players, Riverton, IL -

Susan Smarjesse, Director

Presenting "Cinderella" by Rodgers and

Hammerstein. This play expands the traditional tale to become a hilarious musical comedy. It includes a feuding king and gueen, slapstick step-sisters, and a host of crazy palace personnel,

along with the romantic leads.

Ms. Smarjesse will be available to field questions

following the presentation.

**CHAIRPERSONS:** 

Diane Waldrop, Glenwood Jr. High, Chatham Virginia Ard, Walker School, Clarendon Hills DOOR ATTENDANT: Valentina Lourcey, Andrew Cook Magnet School.

Waukegan Jo Pensinger, Bushnell Jr. High, Bushnell Nancy Marshall, Riverdale Elementary School,

Port Byron

10:30 a.m. - Noon

**CHORUS DIVISION** 

**WILLIFORD A** 

TITLE:

"ANSWER MY QUESTIONS"

About

Composing, Arranging, Distribution and Copyright

of Choral and Instrumental Music

PANEL:

Cliff Colnot, Composer/Arranger (instrumental)

Gene Heinaman, Carl Fischer, Inc. James McKelvy, President, Foster Music Jack North, Composer/Arranger (choral) George Shorney, President, Somerset Press

CHAIRPERSON/

Walter Rodby, Past President, I.M.E.A., DePaul

MODERATOR: DOOR ATTENDANT: ISMEA Chapter Students

University, Chicago, IL

SATURDAY, JANUARY 31, 1981

10:30 a.m. - Noon

JAZZ DIVISION

**PARLOR 418** 

TITLE:

"How to Choose a Microphone"

The first step in proper miking is to

choose a microphone. But which one? This survey dedicates itself to helping you select the microphone that meets your needs and then continues with problem solving techniques for recording and

sound reinforcement.

CLINICIAN:

James Edwards, Marketing Manager, Educational

Products, Electro Voice, Buchanan, MI

CHAIRPERSON:

Gary Parker, Elk Grove High School, Elk

Grove, IL

DOOR ATTENDANT: ISMEA Chapter Students

10:30 a.m. - Noon

MULTI CULTURAL

**DINING ROOM 2** 

AWARENESS COMMITTEE **Open Meeting** 

CHAIRPERSON:

Leona Wilkins, Northwestern University, Evanston,

IL. Chairperson, Multi Cultural Awareness

Committee

DOOR ATTENDANT: ISMEA Chapter Students

10:30 a.m. - Noon

BAND DIVISION

**PARLOR 413** 

TITLE:

"What's In An (Acro)Nym -Bi-Space, Everything necessary

for a successful band program

PANEL:

Business - Jim Kidder, Kidder Music Service.

Peoria, IL

Industry — Ben Rhodes, Slingerland Drum Company Secondary Schools - Sally Rynott, Galesburg High

School, Galesburg, IL

Publishers - David L. Weck, Hope Publishing Co.

(Somerset Press)

Administration - George R. Miller, Superintendent,

Galesburg High School

College — Max Culpepper, Northern Illinois University Elementary Schools - Norbert Meier, Mascoutah

Junior High

MODERATOR/

Robert Baile

CHAIRPERSON: Mendota High School **DOOR ATTENDANT: ISMEA Chapter Students** 



10:30 a.m. - Noon

**KEYBOARD DIVISION** 

**NORMANDIE** 

TITLE:

"Piano Project in the General Music Class"

(teaching demonstration using materials researched and developed for a forthcoming publication on the

**CLINICIANS:** 

Brenda Rager, Brookhaven College, Dallas, TX AND Linda Garcia, Dallas Independent School District.

Dallas, TX

CHAIRPERSON:

Marcia Bosits, Illinois State University, Normal, IL

DOOR ATTENDANT: ISMEA Chapter Students

Co-Sponsored by Wurlitzer Company and Studio P.R.

10:30 a.m. - Noon

**RESEARCH DIVISION** 

**DINING ROOM 1** 

TITLE:

"Research in Music in Special Education"

CLINICIAN:

Betty Krebs, Speed Development Center, Chicago

Heights, IL

CHAIRPERSON:

Joseph Casey, DePaul University, Chicago, IL

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

MULTI CULTURAL **WILLIFORD A** 

**AWARENESS** 

TITLE: **PERFORMING** 

"The Musical Culture of Korea" Korean Children's Choir

GROUP:

Fhio Kang

CHAIRPERSON:

Leona B. Wilkins, Northwestern University,

Evanston, IL

DOOR ATTENDANT: Cindy Babin, Northwestern University, Evanston, IL

1:30 p.m. - 2:45 p.m.

CHORUS DIVISION

**GRAND BALLROOM** 

TITLE:

"Adult Continuing **Education and Public** 

Service in Music" - TTBB Repertoire

**PERFORMING GROUP:** 

Suburban Veterans Chorus Richard L. Daniels, Director

CHAIRPERSON:

Charles Beckman, Chorus Division Vice-President,

Elgin High School, Elgin, IL

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

HIGH GENERAL MUSIC DIVISION

TITLE:

"Active Children and ORFF - Music Making of

Many Kinds"

CLINICIAN: CHAIRPERSONS: Lillian Yaroos, DePaul University, Chicago, IL Virginia Ard, Walker School, Clarendon Hills AND

Rita Weber, C. Henry Bloom, Rockford

DOOR ATTENDANT: David Cozby, Cypress Dist. 64, Cypress Valentina Lourcey, Andrew Cook Magnet School,

Waukegan

SATURDAY, JANUARY 31, 1981

1:30 p.m. - 2:45 p.m.

JAZZ DIVISION

PARLOR 418

TITLE:

"Using the Synthesizer and Tape

Recorder with School

Performance Groups"

CLINICIAN:

Don Muro, Adelphia University, Garden City, NY AND Electronic Music Products and Services.

Merrick, NY

CHAIRPERSON: Ron Holleman, Oak Park-River Forest High

School, Oak Park, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

1:30 p.m. - 2:45 p.m.

I.S.M.E.A.

**PARLOR 412** 

TITLE:

"Developing a PUBLIC RELATIONS

PROGRAM for the Arts"

**CLINICIAN:** 

Anit Leppiks, Public Affairs Director, Illinois Arts Council, Chicago, IL, Courtesy of Illinois Arts Council

CHAIRPERSON:

Elizabeth Wehrman, ISMEA State Advisor, Western

Illinois University

DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

A.S.T.A./ORCHESTRA DIVISION

**ASTORIA** 

TITLE:

"Arranging and Publishing for Public School Orchestras"

**CLINICIANS:** Merle Isaac, Arranger, Des Plaines, IL AND

Forest Etling, Publisher, Elgin, IL

CHAIRPERSON:

Carmen Pursley, A.S.T.A. President

**DOOR ATTENDANT: ISMEA Chapter Students** 

1:30 p.m. - 2:45 p.m.

**DISTRICT PRESIDENTS'** 

PARLOR 414

MEETING

I.M.E.A. DISTRICT PRESIDENTS'

**PLANNING MEETING** 

**CHAIRPERSON:** 

Robert Baile, President-Elect, I.M.E.A., Mendota High School, Mendota, IL

CLOSED SESSION

1:30 p.m. - 2:45 p.m.

**BAND DIVISION** "Conducting Techniques" WILLIFORD C

TITLE:

TITLE:

**PERFORMING** 

All-State Repertoire Band

GROUP: **CLINICIAN:** 

Tom Harris, University of Illinois, Urbana, IL

CHAIRPERSON:

Sandra Thompson, Holmes Junior High, Wheeling, IL DOOR ATTENDANT: ISMEA Chapter Students

1:30 p.m. - 2:45 p.m.

**KEYBOARD DIVISION** "Articulation Report - Off the **NORMANDIE** 

CLINICIAN:

Pages and into Practice" Dr. James Lyke, School of Music, University of

Illinois, Urbana, IL

CHAIRPERSON: Ann Collins, Western Illinois University, Macomb, IL

DOOR ATTENDANT: ISMEA Chapter Students

3:30 p.m. - 4:45 p.m.

**JAZZ DIVISION** 

**NORTH HALL** 

TITLE:

"Jazz Band Rehearsal .

Techniques"

CLINICIAN:

Dr. Aaron Horne, Northwestern Illinois University,

Chicago, IL

**PERFORMING** GROUP:

All-State Jazz Band II Aaron Horne, Director

CHAIRPERSON:

David Hans, Barrington High School, Barrington, IL

**DOOR ATTENDANT: ISMEA Chapter Students** 

5:00 p.m. - 6:00 p.m.

REPERTOIRE

**GRAND BALLROOM** 

**GROUPS CONCERT** 

STRING ORCHESTRA REPERTOIRE BAND

ALL-STATE BAND, ORCHESTRA, CHORUS

JAZZ BAND, JAZZ CHOIR STUDENTS

REQUIRED ATTENDANCE

# S.N.A.P. COMPOSITION AWARDS PRESENTATION OF AWARDS AT THIS CONCERT

C. Paul Beringer S.N.A.P. Vice-President Crystal Lake South High School Crystal Lake, IL

DOOR ATTENDANTS: ISMEA Chapter Students

3:30 p.m. - 4:45 p.m.

TITLE:

**KEYBOARD DIVISION** 

General Meeting for Keyboard

Area Planning/Preparing

the Future

CHAIRPERSON:

Carole Thibodeaux, Chairman, I.M.E.A. Keyboard

Area. Illinois Wesleyan University, Bloomington, IL

DOOR ATTENDANT: ISMEA Chapter Students

3:30 p.m. - 4:45 p.m.

**ELEMENTARY/JUNIOR** 

CONTINENTAL

NORMANDIE

HIGH GENERAL MUSIC DIVISION

TITLE: CHAIRPERSON: "Survival Session - Open Division Meeting"

Lora L. Blackwell, Division Vice-President Elementary/Junior High General Music

Division, Lick Creek Community, Buncombe

ALL ELEMENTARY AND JUNIOR HIGH TEACHERS AND INTERESTED PERSONS ARE URGED TO ATTEND.

THIS IS YOUR DIVISION. BECOME INVOLVED.

SATURDAY, JANUARY 31, 1981

7:00 p.m. - 8:15 p.m.

TITLE:

A.S.T.A. Recital

PERFORMING

Menuetto: Un poco Allegretto

Presto con brio

Andante espressivo, ma con moto

Vermeer Quartet

**GROUP:** 

Northern Illinois University

CHAIRPERSON:

Carmen Pursley, A.S.T.A. President

CONTINENTAL

DOOR ATTENDANT: ISMEA Chapter Students

#### **VERMEER QUARTET PROGRAM** To Be Selected

Quartet in G Major, Opus 76, #1...... Haydn Allegro con spirito Adagio sostenuto Menuetto: Presto Allegro, ma non troppo Quartet No. 2 (Intimate Letters) Andante Adagio Moderato Allegro Quartet in D Major, Opus 44, #1...... ..... Mendelssohn Molto Allegro vivace

#Jumpin' with Symphony Sid	aw o/ itz
Don't You Know Frank DeMier K. Krain Button Up Your Overcoat Arr. Phil Matts It Might As Well Be Spring Arr. Frank DeMie A Tribute to the Duke Arr. Kirby Sha A Place Where Lovers Dream Frank DeMier	o/ itz on
Button Up Your Overcoat Arr. Phil Matts It Might As Well Be Spring Arr. Frank DeMie A Tribute to the Duke Arr. Kirby Sha A Place Where Lovers Dream Frank DeMier	on
A Place Where Lovers Dream Frank DeMier	w
	o/ tz
Aura Lee Arr. Kirby Sha Let the Sunshine In Arr. Kirby Sha	W
Jazz Choir Rhythm Section Northeastern Illinois University Guy Ramsey, Piano Kenneth Davis, Bass Greg Rockingham, Drums	
JAZZ BAND I September Son	on an
Bill Porter, Guest Trombone Soloist	
Sponsored by C. G. Conn Corporation	
TO BE SELECTED	
Soon George Gershw Arr. Bob Enevols	in en
Arr. Bob Enevols  Corn Flakes	oe
*All-State Required Number	

EVENING

SQUARE DANCING

**GRAND BALLROOM** 

CLINICIAN/ CALLER: (following Jazz Night)
Jerry Hill,

Rockford, IL

All IMEA State Conference participants are encouraged to attend. This session is for the uninitiated as well as the experienced. Receive pointers for teaching in the classroom, but above all, participate in the recreation, socializing and fun.

Comfortable clothing suggested,

CHAIRPERSONS:

Leah Gonigam, Froberg School, Rockford, IL AND

Ruth Calcaterra, Cisne Middle School, Cisne, IL
DOOR ATTENDANT: David Cozby, Cypress District 64, Cypress, IL

Ann C. Kay, Heather Hill Elementary, Flossmoor, IL Brenda Kimble, Rebeson School, Champaign, IL

SUNDAY, FEBRUARY 1, 1981

7:30 a.m.

\*\*\* SPECIAL CHURCH ARRANGEMENTS \*\*\*

ECUMENICAL SERVICE GRAND BALLROOM

Rev. Dr. Robert Stickney, Minister Thornridge United Church of Christ

South Holland, IL

All students wishing to attend this service may do so.

Special music for this service.

Old St. Mary's Church Catholic Church Masses Saturday 4:40, 5:30, 6:15 Sunday 7:00, 8:30, 10:00

8:00 a.m.

\* \* \* \* \* \* \* \* \* \* INTERNATIONAL
ALL-STATE DRESS BALLROOM

REHEARSALS

BAND

8:00 - 8:45 a.m.

ORCHESTRA 9:00 - 9:45 a.m.

CHORUS

10:00 - 10:45 a,m,

\* \* \* \* \* \* \* \* \*



#### **SUNDAY, FEBRUARY 1, 1981**

8:30 a.m. - 9:45 a.m.

**ELEMENTARY/JUNIOR** HIGH GENERAL

CONTINENTAL

MUSIC DIVISION

TITLE:

"Movement: The Indispensable Element in a Multi-Sensory Approach to Music Teaching" Practical teaching suggestions for using movement experiences to reinforce an understanding of rhythms, pitch, dynamics, texture, timbre, form and style. Appropriate recordings and suggestions for other resources will be included. Those attending the session

are encouraged to participate in the various

experiences.

Comfortable clothing is suggested.

CLINICIAN:

Catherine F. McHugh, Southern Illinois University

Carbondale, IL

**CHAIRPERSONS:** 

Roma Conour, Newton Central Jr. High, Newton AND

Carol Williams, Dr. Howard Elementary, Champaign DOOR ATTENDANT: Nancy Marshall, Riverdale Elementary, Port Byron

Cathy Schmidt, Unit 5, Normal

Ruth Calcaterra, Cisne Middle School, Cisne

9:30 a.m. - 10:45 a.m.

**DIVISION MEETINGS** Keyboard

Higher Education

ROOMS NORMANDIE **DINING ROOM 1 DINING ROOM 2** PARLOR 412

Orchestra Band

S.N.A.P.

**PARLOR 413** CONTINENTAL

Elementary/Junior High General Music Division

**Board (District Chairpersons** and Co-Chairpersons only)

10:00 a.m. - 10:45 a.m.

Jazz Division

**PARLOR 418** 

## **SUNDAY, FEBRUARY 1, 1981**

11:15 a.m.

#### **ALL-STATE CONCERT**

INTERNATIONAL **BALLROOM** 

#### BAND

Arioso	Handel	Studio P.R.
Fanfare Prelude on Hanover .	Arr, Him Curnow	Studio P.R.
*La Fiesta Mexicana	H. Owen Reed	Belwin Mills
Mass		
Carnival		
Dreams of a Psychopath	Michael Francis	Manuscript

March of the Steel Men ..... Harry Belsterling

#### **ORCHESTRA**

Pomp & Circumstance March No. 2 Edward Elgar Opus 39	Boosey & Hawkes
The Walk to the Paradise Garden Frederick Delius  Arr. Beecham	oosey & Hawkes
*Academic Festival Overture Brahms	Kalmus

#### **CHORUS**

*Surely He Hath Borne Our GriefsGraun	Concordia 981171
*Be As a Lion	Warner Bros CH0026
De As a Livit	· - · · · · - · - · - · - · - · - · - ·
Sing Unto God Fetler	Augsburg 1244
Peace I Leave With You Nystedt	Augsburg 1216
Hallelujah (from Mt. of Olives) Beethoven	Schirmer 2215
Hava Nyetzey B'Machol Israeli Folk Song (in Hebrew)	Schirmer 51615
Laudate Pueri from "Vesperae Solennes	
de Confessore K. 339" (in Latin) Mozart	Schirmer 51166
Soon Ah Will Be Done Dawson	Kjos T102A

<sup>\*</sup>All-State Required Number

#### **SPECIAL NOTE:**

I.M.E.A. BOARD OF DIRECTORS MEETING **IMMEDIATELY FOLLOWING THE CONCERT PARLOR 414** 

#### **ACKNOWLEDGEMENTS**

Industry

C.G. Conn Corporation 2520 Industrial Parkway Elkhart, Indiana

Cousins Music

Electronic Music Products & Services Merrick, New York

Electro Voice Buchanan, Michigan

Illinois Arts Council Chicago, Illinois

Hal Leonard Publishing Corp. 5112 W. Bluemound Road Milwaukee, Wisconsin

Studio P.R. 224 S. Lebanon Street Lebanon, Indiana

Wurlitzer 403 E. Gurler Road DeKalb, Illinois Industry Showcase

Custom Music Company/ Muramatsu Flutes 1414 S. Main Street Royal Oak, Michigan

Bradley University Peoria, Illinois

Millikin University Decatur, Illinois

Micro Music, Inc. Normal, Illinois

Studio P.R. Lebanon, Indiana

Somerset Press Carol Stream, Illinois

Northern Illinois University DeKalb, Illinois

The above have assisted financially, with equipment, materials and clinicians



# SPECIAL THANKS TO THE FOLLOWING FOR USE OF EQUIPMENT

Ed Jones and Plainfield High School Parent Association — All-State Band Percussion Equipment

Greg Bimm and Marion Catholic High School, Chicago Heights, IL — Repertoire Band Percussion Equipment

Dan Gannon, Pekin High School - All-State Orchestra Equipment

Electro Voice, Buchanan, Michigan and Jim Edwards, Marketing Manager, Educational Products, for both equipment and assistance on Jazz Night

District #214 for choral risers, music racks and other equipment

Illinois State University for its continued support with music, electronic and stereo systems

Karnes Music Company, Elk Grove Village, for the use of an electronic organ in our Choral and General Sessions

To Anyone Whom Might Have Been Overlooked - THANK YOU!!

# SPECIAL MEETINGS I.M.E.A. ALL-STATE CONFERENCE 1981

	***************************************	
Friday, January 30, 1981	Noon Parlor 418	NATIONAL ASSOCIATION OF JAZZ EDUCATORS  Dave Holcomb
Friday, January 30, 1981	6:00 - 7:30 p.m. Astoria	ALUMNI & FRIENDS RECEPTION — EASTERN ILLINOIS UNIVERSITY Rhoderick E. Key Joseph Martin
Friday, January 30, 1981	5:30 - 6:30 p.m. Mayfair Room Blackstone Hotel	U OF I ALUMNI RECEPTION Robert Bays, Director School of Music; John Burley, Assistant Director
Friday, January 30, 1981	6:00 - 7:30 p.m. Suite	RECEPTION & REUNION NORTHERN ILLINOIS UNIVERSITY Music Alumni & Friends Donald Funes
Friday, January 30, 1981	6:00 - 7:30 p.m. Suite	ALUMNI RECEPTION AUGUSTANA COLLEGE Department of Music Alan Hersh, Chairman
Friday, January 30, 1981	6:00 - 7:30 p.m. Parlor 413	ALUMNI & FRIENDS OF THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF MUSIC Charles Boyer - Richard Hishman
Friday, January 30, 1981	6:00 - 7:30 p.m. Williford B	ALUMNI RECEPTION ILLINOIS STATE UNIVERSITY Department of Music Herbert L. Koerselman Assistant Chairman
Friday, January 30, 1981	6:00 - 7:30 p.m. Dining Room 1	ALUMNI RECEPTION MILLIKIN UNIVERSITY Professor Wallace Barnett
Friday, January 30, 1981	6:00 - 7:30 p.m. Paul Beringer's Suite	IN AND ABOUT CHICAGO MUSIC EDUCATORS RECEPTION
Friday, January 30, 1981	Luncheon To Be Announced	RETIRED MEMBERS Boyd White, Coordinator To Be Announced



Saturday, January 31, 1981	7:30 a.m. Dining Room 3	PHI BETA MU BREAKFAST MEETING W. C. Edwards, President Robert Jorgensen, Executive Secretary Coffee and Rolls
Saturday, January 31, 1981	3:30 - 4:45 p.m. Parlor 413	PERCUSSIVE ARTS SOCIETY ILLINOIS CHAPTER MEETING Richard Cheadle
Saturday, January 31, 1981	3:30 - 4:45 p.m. Parlor 412	AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION ILLINOIS CHAPTER Edward F. Jones
Saturday, January 31, 1981	6:00 - 7:30 p.m. Beverly	WESTERN ILLINOIS UNIVERSITY ALUMNI AND FRIENDS Dennis L. Johnson

# COLLEGE-UNIVERSITY STUDENT INTERVIEWS

FRIDAY, JANUARY 30, 1981 6:30 - 8:30 P.M.

The following Community Colleges and Four-Year Colleges and Universities will conduct the Illinois Music Educators Association:

#### 1ST ANNUAL STUDENT INTERVIEWS

The second secon	Pariors
Augustana College	 521
Bradley University	522
Concordia College	523
DePaul University	534
Elmhurst College	545
Governors State University	534
Illinois State University	513
Illinois Wesleyan University	546
MacMurray College	522
Millikin University	547
Northern Illinois University	521
North Park College	546
Southern Illinois University	545
University of Illinois	512
Western Illinois University	523

College and University Representatives will be available to assist you in any way possible.

All participating Illinois Music Educators Association students are urged to attend as many of these Conference Areas as possible.

NON MUSIC and MUSIC MAJORS will be able to obtain information on — SCHOLARSHIPS — AUDITION PROCEDURES — ENTRANCE REQUIREMENTS, and other information at all of the above listed School Areas.

Materials for both you and your parents will be available at these Conference Areas,

#### DALE KIMPTON

Coordinator of Illinois Music Educator Association
College-University Student Interviews
Head of Continuing Education and Public Service in Music
University of Illinois
Urbana, Illinois



#### INDUSTRY SHOWCASE SCHEDULE

#### FRIDAY, JANUARY 30, 1981

1:30 - 2:45 P.M.

**CUSTOM MUSIC** 

Methods & Music for the Marimba & Xylophone Tom Siwe, School of Music, University of Illinois

COURTESY OF CUSTOM MUSIC 1414 S. Main Street

Royal Oak, Michigan

3:30 - 4:45 P.M.

MICRO MUSIC, INC.

**DINING ROOM 2** 

Computer assisted music instruction programs designed for use with the Apple II microcomputer. The presentation will include examples of sound synthesis (computer generated music), one, two, three, and four voice composition, ear-training rhythmic and melodic dictation, interval training chordal error-detection, Fourier analysis, and a series of programs designed to accompany "Music in Theory and Practice" by Bruce Benward

Dr. David Shrader, Chairman of the Department of Music at Illinois State University, inventor and author of the TAP System of rhythmic instruction. will be representing Micro Music, Inc., a firm specializing in computer assisted music programs.

COURTESY OF MICRO MUSIC, INC. 213 Cambridge Drive, Box 386

Normal, Illinois

3:30 - 4:45 P.M.

NORTHERN ILLINOIS UNIV.

**DINING ROOM 4** 

Student Chamber Music Recital Northern Illinois University

Professor Robert Shamo, Chairman Professor Melvin Warner, Chairman

COURTESY OF DEPARTMENT OF MUSIC NORTHERN ILLINOIS UNIVERSITY

DeKalb, Illinois

5:00 - 6:00 P.M.

MILLIKIN UNIVERSITY

**DINING ROOM 2** 

Millikin University Jazz Band Roger Schuler, School of Music

COURTESY OF MILLIKIN UNIVERSITY

Decatur, Illinois



## TURDAY, JANUARY 31, 1981

30 - 9:45 A.M.

SOMERSET PRESS

**DINING ROOM 4** 

(Hope Publishing Company) Elementary Llunior High School Reading Session Doing Unisons -SA - SSA - SATB and Octavos

David L. Weck, Editorial Assistant **COURTESY OF SOMERSET PRESS** (HOPE PUBLISHING COMPANY)

380 S. Main Place Carol Stream, Illinois

10:30 - 11:45 A.M.

**BRADLEY UNIVERSITY** 

**DINING ROOM 4** 

**Bradley University Music Opportunities** with slide presentation

**Professor Mel Pontious** Professor Allen Cannon

**COURTESY OF BRADLEY UNIVERSITY** 

Peoria, Illinois

1:30 - 2:45 P.M.

**CUSTOM MUSIC COMPANY** 

**DINING ROOM 2** 

Keeping Your Bassoon Healthy Bassoon Servicing and Maintenance

Richard Polonchak, formerly 1st Bassoon with U.S. Marine Band

**COURTESY OF CUSTOM MUSIC COMPANY** 

1414 South Main Street Royal Oak, Michigan

3:30 - 4:45 P.M.

MICRO MUSIC, INC.

**DINING ROOM 2** 

Computer assisted music instruction programs designed for use with the Apple II microcomputer. The presentation will include examples of sound synthesis (computer generated music), one, two, three, and four voice composition, ear-training, rhythmic and melodic dictation, interval training, chordal error-detection. Fourier analysis, and a series of programs designed to accompany "Music in Theory and Practice" by Bruce Benward.

Dr. David Shrader, Chairman of the Department of Music at Illinois State University, inventor and author of the TAP system of rhythmic instruction, will be representing Micro Music, Inc. a firm specializing in computer assisted music programs.

COURTESY OF MICRO MUSIC, INC. 213 Cambridge Drive, Box 386 Normal, Illinois

3:30 - 4:45 P.M.

STUDIO P.R.

**DINING ROOM 4** 

Sound Method for Band-

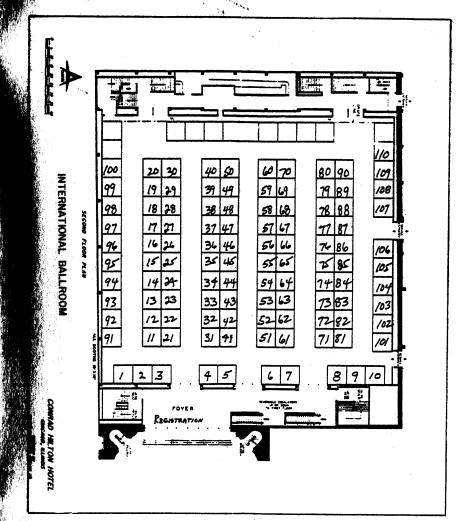
Clifford A. Lehman and Susan L. Taylor

Discussion and evaluation of this "unique" method to help resolve many problems encountered in a

beginning band.

COURTESY OF STUDIO P.R. 224 S. Lebanon Street Lebanon, Indiana

ILLINOIS MUSIC EDUCATORS ASSOCIATION ALL-STATE CONFERENCE EXHIBITORS JANUARY 29 - FEBRUARY 1, 1981



PLEASE NOTE: EXHIBIT AREA CHANGES FROM LOWER LEVEL TO INTERNATIONAL BALLROOM

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# ILLINOIS MUSIC EDUCATORS ASSOCIATION EXHIBITORS 1981

	Space Assignment
W. T. Armstrong	
Augustana College	
Band Mans Company, The	
Blessing, E. K., Co., Inc.	
Blue Star Fundraising	
Bradley University	
Bratton Corporation	<u>57</u>
Cardinal Associates	
C-S Travel Service, Inc.	
Concordia College	
Concordia College Custom Music Company/Muramatsu Flutes—USA	
DeMoulin Brothers and Company	
DePaul University School of Music	27
Elmhurst College Department of Music	67.68
Fechneimer Bros. Co., The	
Ferguson Supply Company	60
rield Studies Center of New, The	30
Carl Fischer of Chicago, Inc	32-33
Frangipani Press	76
Governors State University	- 21
Graphics by Gold (booth by Registration Area)	
Harrison Hurtz	47-48
Henco, Inc.	
Illinois State University Illinois Wesleyan University School of Music	
Illinois Wesleyan University School of Music	
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Kidder Music Service, Inc.	
Leblanc, G. Corporation	
Ludwig Industries	
MacMurray College Manor Texas Fruitcake Company	
Mark Educational Recording, Inc.	46
Masters Tuxedo	
Medalist Stanbury Unitorms	00
Micro Music, Inc.	
WILLIKIN UNIVERSITY	24
MUSIC Advisors	40
Music Education Group	Δ.
NOTTHERN IIIINGIS University	25.00
North Park College	24.25
Purdom's Suburban Music, Inc. Rainey, Paul — Educational Recording (Mark Educational Recording)	
Solmer The H & A Common Recording (Mark Educational Recording)	
Selmer, The H & A Company Shattinger Music Co.	
Silver Burdett Company	
Somerset Press	
SOUTHERN IIIINGIS University at Carbondala	
Temporal Acuity Products, Inc. (TAP). University of Illinois Continuing Education in Music/School of Music	
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ADDITIONAL EXHIBITORS	
Birch Creek Farm/National Association of Jazz Educators	
Conn-Artley — Scherl & Roth	
Slingerland Drum Co./Deagan	29-30
Veneta tatana di Control di Contr	